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THE GUIDE

Bahgory on Revolution For a fix of art, politics and culture, check out Georges Bahgory's new exhibition By Nadine El Sayed January 2012

Courtesy Al Masar Gallery



What's better than our renowned Georges Bahgory, is a revolution-inspired Bahgory. If there's one art exhibition you can't miss this month, it is definitely Al Masar Gallery's "Bahgory on Revolution," taking place from January 22 to February 7.

Bahgory's tribute to the first anniversary of January 25 is a much-awaited event in the art scene; but don't expect a full-blown political statement through art. Bahgory's paintings are expressions of his feelings and musings on January 25 and the rundown of events in 2011 yes, but they are also a reflection on Egyptians as a people.

Through his paintings, he reflects the warm social life of Egyptians — we don't tend to get overly social, don't we? — and our vibrant arts. Because of course we can't speak of art, patriotism and culture without a mention of El Set (The Lady), editor's own bias here, Bahgory also sheds light on singing legend Om Kolthoum.

Bahgory is one of Egypt's most renowned contemporary artists, nicknamed The Granddaddy of Egyptian Caricature for his wide experience in the field. He has studied art in Egypt and Paris and has been living in Paris for the past 30 years. His work was displayed in renowned galleries worldwide, including the mecca of museums, the Louvre. He paints, sculpts, engraves, writes novels and draws cartoons for Sabah El Kheir and Rose Al Yussef. *et*



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