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## Movements of the brush

**Injy El-Kashef** remembers Hussein Youssef Amin and the artists who created a new Egypt

It is quite daunting, really, to entertain the prospect of reviewing an exhibition of works by such a giant. The only comfortable, and possible, way of doing so is temporarily to dissociate the artist's name from the artworks and contemplate them solely for what they are: works of art. At the Al-Masar Gallery in Zamalek, that is precisely what happened on the inauguration of the exhibition displaying the work of Hussein Youssef Amin (1904-1984).



Arriving a little earlier than the scheduled opening time, and being granted entry on account of my profession, I was able to roam the halls freely before the arrival of minister of culture Farouk Hosny, members of the late Amin's family and the plethora of artists and critics who were to partake in this memorable occasion: the first such collection to be displayed in 50 years.