HAMZA BOUNOUA AT GHAF GALLERY

Ghaf Gallery welcomed visitors on 16 November for the opening night of Hamza Bounoua's exhibition. The Algerian artist, currently based in Kuwait, has works in countless private and public collections around the world. The exhibition, organised in partnership with The Abu Dhabi Music and Arts Foundation and under the patronage of HE Sheikh Nahyan Mubarak Al-Nahyan, Minister of Higher Education and Scientific Research, was so successful it was extended until 29 December 2008.

"ALGERIAN ART AND TALENT IN THE UAE."

PHAROS OF ARTS IN ALEXANDRIA

On 23 November Farouk Hosny inaugurated *Pharos of Arts: The Artists of Alexandria* at Cairo's AlMasar Gallery of Contemporary art. Featuring the graphic art, sculptures, paintings and mosaic art of Mahmoud Abdullah, Mohammed Al-Ghoul, Abdulsalem Eid and Mohammed Salem, the reception was accompanied by a music recital. The exhibition was a celebration of the spirit of the city of Alexandria, and the wonderful artists that it has produced.

" ALEXANDRIAN ART AT THE FORE IN CAIRO."

EMMANUEL GUIRAGOSSIAN IN GRONINGEN

Brand Contemporary Art, a new gallery for Arabic and Middle Eastern art, opened its doors on 7 November in The Netherlands. In the city of Groningen, Suhaila Sohmarani and her husband Gerrit Brand are specialising in art from the Arab world. The gallery's inaugural exhibition featured the work of renowned Lebanese painter Emmanuel Guiragossian, who flew in from Dubai with his wife and children to attend the opening. The show was opened by the Lebanese ambassador to The Netherlands His Excellency Zeidan El-Saghir together with Dr Fred Leemhuis, professor in Arabic and Islamic culture of the University of Groningen. Guests included the ambassador of Algeria, HE Benchaa Dani.

> **❝ LEBANESE ART IN THE NETHERLANDS. ❞**

MATHAF GALLERY IN DOHA

Running from 20 November–4 December, Mathaf Gallery exhibited *The Orientalists* at the Waqif Art Centre in Doha, Qatar. Held under the patronage of His Excellency Sheikh Hassan Bin Mohammed Al-Thani, the exhibition featured works by 19th and 20th century painters. Sponsored by HSBC, it coincided with the opening of the Museum of Islamic Art in Doha, and featured artists such as Rudolph Ernst, Franz Xaver Kosler, Addison T Millar, Charles Wilda, and Edward Lear, amongst others. Works by Contemporary Arab Artists were represented by Ahmed Moustafa's limited edition prints, along with original scenes of Arabia by British artists such as June Bartlett, Terence Gilbert, Peter Upton, Harold Wood and Mike Donnelly.