THIRD GENERATION AT AL-MASAR IN CAIRO

Opening its doors with its inaugural exhibition 'Overture - The Third Generation', Cairene Al-Masar Gallery celebrated with the works of four giants of the Egyptian arts scene. Originally scheduled to run from 4 - 29 May, 'Overture' proved so successful that it was extended until 21 June due to popular demand. From the Abstract paintings of Farouk Hosny to the sculptures of Adam Henein, collages by the late Mounir Canaan and a quarter century's worth of works by Taha Hussein, the four pillars of Egyptian artistic mastery made for a memorable first exhibition at one of Cairo's newest galleries.



