



Al Masar Gallery for Contemporary Art is pleased to announce the Launching of the First MOMA Primary document on Modern Arab Art, titled: Modern Art in the Arab World.

Al Masar Gallery's Late Artist: Hussein yousef Amin and the Contemporary Art Group members are featured at this Publication throughout three pages, such has been credited to Al Masar Gallery along with an Artwork by Late Artist Fouad Kamel " Art and Liberty Group" also credited to Al Masar Gallery's private Art Collection.

Modern Art in the Arab World: is a Primary Documents offers an unprecedented resource for the study of modernism: a compendium of critical art writings by 20th-century Arab intellectuals and artists. The selection of texts—many of which appear for the first time in English—includes manifestos, essays, transcripts of roundtable discussions, diary entries, exhibition guest-book comments, and letters. Traversing empires and nation-states, Diasporas and speculative cultural and political federations, the documents bring to light the formation of a global modernism that includes debates on originality, public space, spiritualism and art, postcolonial exhibition politics, and Arab nationalism.



The sourcebook is framed chronologically, and features contextualizing commentaries and essays to assist readers in navigating its broad geographic and historical scope. A newly commissioned essay by Ussama Makdisi provides a historical overview of the region's intertwined political and cultural developments during the 20th century.

Editor Nada Shabout is a professor of art history in the College of Visual Arts and Design and the coordinator of the Contemporary Arab and Muslim Cultural Studies Initiative at the University of North Texas.