

AL MASAR GALLERY | Contemporary Art

We are delighted to share Some events | 2018

AL MASAR GALLERY had the honor of participating at few major international exhibitions, such as:



Art & Liberty , Rupture, war and Surrealism in Egypt (1938-1948) | [TATE](#) , Liverpool, United Kingdom.

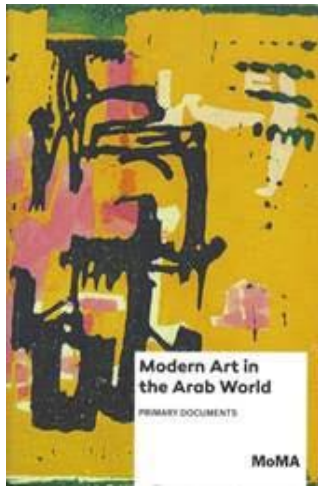


Art & Liberty , Rupture, war and Surrealism in Egypt (1938-1948) | [MODERNA MUSEET](#), Stockholm, Sweden.

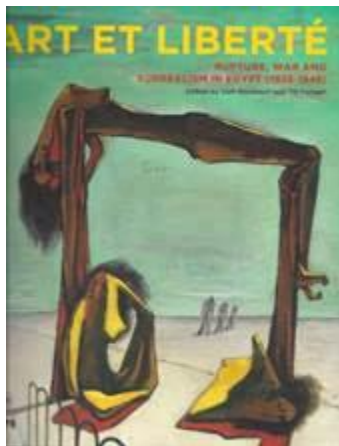


THAT FEVERISH LEAP INTO THE FIERCENESS OF LIFE | ART DUBAI, MODERN | 2018

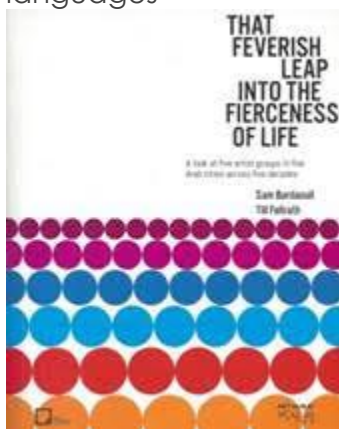
AL MASAR GALLERY Artists " Contemporary Art group & Artwork of the Gallery's private collection" has been featured at:



MOMA'S first Publication on the Arab Modern Art | [Modern Art in the Arab world](#) | Primary Document



Art & Liberty | Rupture, War & Surrealism in Egypt (1938-1948) | published in 5 languages



THAT FEVERISH LEAP INTO THE FIERCENESS OF LIFE | MARCH 2018

'Al Masar Gallery has been credited at those three Publications'

Auctions



Renowned painting Titled 'NAUFRAGES', BY Late Artist. Salim Al Habschi, sold at Christ's Auction, London, October 2018

Corporate Art Collection

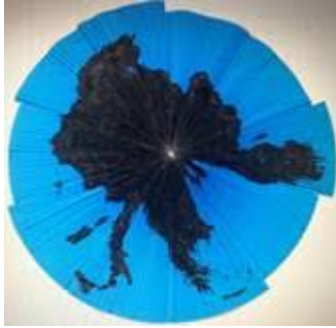


Al Masar Gallery | Contemporary Art is privileged to have the honor of curating the distinguished Private Corporate Art Collection for the Major international financial establishment ' Bank ABC' for its new Signature Corporate Building in Cairo, which has been officially inaugurated, December 20th, 2018.

The Contemporary Art Collection has been architected by Al Masar Gallery, which includes the works of established and unique Contemporary Egyptian Artists from the 5th & 6th Generations of the Egyptian art movement.

The exterior and interior design of this corporate Building has been designed by renowned french Designer Tom Sheehan. This Corporate building is considered to be one of the most advanced and elegant corporate Building in Cairo, which resents a fine home for the Art Collection that has been divinely incorporated with its sophisticated concept and contemporary divine design.

Dak'Art Biennale:



Hamid Attia, Unlocked Mediterranean, 2017

Gallery Artist **'HAMI ATTIA'** Participated at the "[Dak'Art – Musée de l'IFAN , 2018](#)" , Senegal.

Dak'Art 2018 - La Biennale de Dakar has opened in Senegal. In addition to renowned Curator Simon Njami's exhibition at the Ancien Palais de Justice there are six more venues located around the the city and curated also by the five guest-commissioners (Musée de l'IFAN) and further international curators.

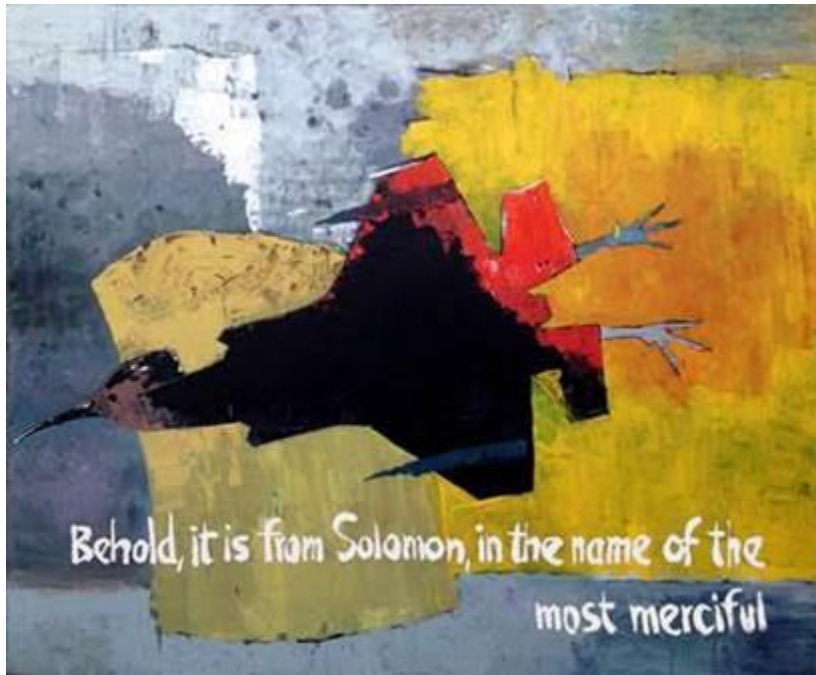
UPCOMING EXHIBITIONS:



Inner Dialogue | [The Flower of Life](#) | Hazem Taha Hussein | [AL MASAR GALLERY](#) | Contemporary Art | 16 January 2019



ONGOING EXHIBITION:



AL MASAR GALLERY | CONTEMPORARY ART

THUS SPOKE THE HOOPOE

Paintings by

HAMDİ ATTİA

'The exhibition will continue through | 13 January 2019 '

AL MASAR GALLERY is pleased to announce the long awaited Exhibition by the renowned and established Artist **HAMDİ ATTİA**, Titled : **THUS SPOKE THE HOOPOE**, featuring the Artist's latest paintings inspired by the major role the Hoopoe bird played in history and until today...

Thus Spoke the Hoopoe

In 2014, Cyclone Hudhud devastated large areas throughout eastern India and Nepal, and tore through hoopoe nests on India's eastern coast.

Birdwatchers around the world grew anxious about the bird's fate in a hurricane that happened to be named after its name in Arabic.

They ended up surviving these massive challenges of modern times, just like it is said that they did in the biblical time, during which they traveled on many missions without food or water, spreading the words of Solomon to the world and gathering gossip and intelligence for him. The Persian poet Attar of Nishapur named hoopoes "the wisest birds in the world" in his epic "The Conference of the Birds" - highlighting how the hoopoe is the emissary of kings and the king of wonders and expeditions. The bird also appears in the Quran, where he is depicted as a trustworthy, almost magical reporter of news, which he catches with a skilled eye.

"Thus Spoke the Hoopoe" is a body of painting that aims to explore the formula of this continuous myth of magical, insightful, and yet critical reporting by a timeless legendary bird. Drawing on but departing from the aesthetics of illustration, this body of work creates a distance between visual and textual elements to suggest that which is outside of the frame of the work

Hamdi Attia

<http://almasargallery.com/ongoing-thus-spoke-the-hoopoe-hamdi-attia>

Featured Painting | Behold | Oil on Panel | 123 x 150 cm | 2018